

Curriculum Vitae
Marla A. Butke, Ph.D.
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EDUCATION

Doctor of Philosophy, The Ohio State University, 2003

Major: Music Education

Dissertation: *Reflection on Practice: A Study of Five Choral Educators' Reflective Journeys*

Master of Music Education, Wright State University, 1992

Major: Music Education

Bachelor of Music Education, Miami University, 1978

Major: Vocal Music Education

PRESENT POSITION

Otterbein University, Columbus, OH 2016 - Present

- Adjunct Faculty
- Course Taught - Director of Women's Chorale

PAST TEACHING POSITIONS

Ashland University, Ashland, OH 2003 – 2106

- Professor of Music
- Courses Taught - Women's Chorus, Curriculum and Teaching of Choral Music, Fundamentals of Conducting, Chamber Singers, Voice Methods for Instrumental Majors, General Music Methods I, General Music Methods II, Principles of Music Making, Music Education Summer Graduate Mini-Conference/Workshop, Graduate Advisor Capstone Project, Senior Project, Music for Classroom Teachers, Current Issues in Music Education
- Field Experience Supervisor for Sophomores, Juniors, and Student Teachers
- OCMEA Chapter Advisor

Xavier University, Cincinnati, OH 2016

- Adjunct Faculty
- Course Taught - Music Methods for Early and Middle Childhood

The Ohio State University, Columbus, OH 2002–2003, 1999-2001

- Graduate Teaching Associate
- Courses taught - Choral Methods, Music Methods for Elementary Classroom Teachers (graduate), Elementary Music Methods, Middle School/Junior High Music Methods, Class Piano
- Supervision of Student Teaching/Field Experience (all levels)
- Founding Director of The Ohio State University Handbell Choir

Ohio Wesleyan University, Delaware, OH 2001-2002

- Professional Instructor
- Courses taught - Secondary Methods (choral and instrumental), Music Methods for Elementary Classroom Teachers
- Supervision of Student Teaching
- OCMEA Chapter Advisor

Prince of Peace Lutheran Church - Director of Adult and Cherub Choirs, Dublin, OH 2000–2003
Brookpark Middle School - Accompanist/Vocal Coach for choral program, Grove City, OH 2000–2003
Director of The Miami Valley Chorale (community choir), Dayton, OH 1998-1999
The Miami Valley School, Dayton, OH 1992-1999

- Choral Director/General Music Teacher/Administrator
- High/Middle School Choirs, A.P. Music Theory, Music Appreciation, Middle School General Music, High/Middle School Handbell Choirs
- Musical Theater Director
- Coordinator/Supervisor of Instrumental Program

Central Junior High School, Xenia, OH 1992

- Choral Director/General Music Teacher

Wright State University, Dayton, OH 1992

- Elementary Music Enrichment Specialist

Director of Music/Conductor – Good Shepherd Lutheran Church, Dayton, OH 1981-1994

- Adult, High School, Children's, and four Handbell choirs

Watts Middle School, Dayton, OH 1979-1981

- Choral Director/General Music Teacher

Private Voice and Piano Teacher – Cincinnati and Dayton, OH 1974-1991

SPECIALIZED TRAINING

2008 - Dalcroze Certificate, Marta Sanchez Dalcroze Training Center, Carnegie-Mellon University

2007 - Dalcroze Training, Carnegie-Mellon University

2005 - Dalcroze Training, The Juilliard School

2004 - Orff Level I Certification, The Ohio State University

2002 - Certified Praxis III Assessor, State of Ohio

HONORS/DESIGNATIONS

2014 – Master Teaching Artist, American Eurhythmics Society

2014 – Academic Mentor Award, Ashland University

2014, 2013, 2011 – Nominated for the Outstanding Female Faculty Member, Ashland University

2011 – Wright State University Distinguished Music Alumni

2003 & 2000 – Society of Alumni and Friends Award for Outstanding Graduate Teaching Associate, The Ohio State University

2001 - Virginia Bridges Outstanding Graduate Student in Music Education, The Ohio State University

PUBLICATIONS

Butke, M. (2014). Assessing expressive movement: Measuring student learning outcomes in the general music classroom. *General Music Today*, (27)3, 23 - 27.

Butke, M. (2014). Research corner: Research and bibliography updates. *American Dalcroze Journal* (40)2, 30-31.

Butke, M. (2013). Research corner: Research update, bibliography update, annotated bibliography, and research question. *American Dalcroze Journal* (40)1, 28-29.

Butke, M. (2013). Research corner: Research update, bibliography update, annotated bibliography, and informal research question. *American Dalcroze Journal* (39)3, 28-29.

Butke, M. (2013). Research corner: Research update, additions to the bibliography, suggested reading, and informal research question. *American Dalcroze Journal* (39)2, 26-27.

- Butke, M. (2013). Research corner: Research update, bibliography update, suggested reading, annotated bibliography and research question. *American Dalcroze Journal* (39)1, 52-53.
- Butke, M. (2012). Research corner: Research update, suggested reading, and informal qualitative research question. *American Dalcroze Journal* (38)3, 39.
- Butke, M. (2012). Research corner: Research update, suggested reading, and informal qualitative research question. *American Dalcroze Journal* (38)2, 31.
- Butke, M. and Frego, R. J. D. (2011). Selecting music for purposeful movement. *The Orff Echo*, 44(1), 20-22.
- Butke, M. (2011). The continuum of music teacher preparation and professional development. *TRIAD*, 55-56.
- Butke, M. (2011). Research corner: Research update, suggested reading, and informal research question. *American Dalcroze Journal* (38)1, 38.
- Butke, M. (2011). Research corner: Research update, suggested reading, and informal research question. *American Dalcroze Journal* (37)3, 29.
- Butke, M. (2011). The continuum of music teacher preparation and professional development. *TRIAD*(78)1, 55-56.
- Butke, M. and Frego, R. J. D. (2009). Prospective music majors: How the audition process influences their choices. *Enrollment Management*, 3(1), 66-77.
- Butke, M. (2007). Should you attend the highly qualified professional development (HQPD) pre-conference at the OMEA conference this year? *TRIAD*, 75(2), 110-111.
- Butke, M. (2006). Reflection on practice: A study of five choral teachers' reflective journeys. *Update*, 25(1), 57-69.
- Butke, M. (2004). Through the multicultural door. *TRIAD*, 71(5), 49-52.
- Butke, M. (2003). Critical theory in the classroom. *TRIAD*, 71(2), 45-46.
- Butke, M. (2002). Teaching for an aesthetic response. *TRIAD*, 69(6), 64-65.
- Butke, M. (2002). Choral education. In K. H. Burns (Ed.), *Women and music in America since 1900: An Encyclopedia* (pp. 92-95). Westport, CT: Greenwood Press.
- Butke, M. (2002). Music education organizations. In K. H. Burns (Ed.), *Women and music in America since 1900: An encyclopedia* (pp. 483-487). Westport, CT: Greenwood Press.

PRESENTATIONS

July, 2016, Presenter - Capriccio Vocal Academy, Columbus
Dalcroze Eurhythmics in the Choral Setting

July, 2016, Presenter - Eurhythmics Training Center, University Ashland University, Columbus
Dalcroze Eurhythmics, Piano Improvisation, Solfege

June, 2016, Presenter – Eurhythmics Training Center, Anderson University, Indianapolis
Dalcroze Eurhythmics, Piano Improvisation, Solfege

June, 2016, Presenter - Eurhythmics Training Center, University of Texas at San Antonio
Dalcroze Eurhythmics, Piano Improvisation, Solfege

April, 2016 - Presenter - Pennsylvania Music Education Conference, Hershey
"Implementing Dalcroze Eurhythmics in the General Music Classroom"

March, 2016 - Master Class, Smithville Middle School, Smithville
Choral Singing

March, 2016 - Presenter, Green Elementary School, Smithville
Dalcroze Eurhythmics

February, 2016 - Presenter - AES Ohio Chapter Workshop, Ashland University, Ashland
Workshop Topics - Syncopation through Dalcroze Eurhythmics and Folk Dances

February, 2016 - Presenter - Xavier University Women's Chorus, Cincinnati
"Using Dalcroze Eurhythmics to Teach Choral Music from Africa"

January, 2016 - Presenter – Ohio Music Education Conference, Cincinnati
"Dalcroze Eurhythmics - Lessons for a Primary, Upper Elementary, and Middle School General
Music Class"

November, 2015 - Presenter - Dalcroze Choral Workshop, Coventry Middle School, Akron
Dalcroze Eurhythmics

November, 2015, Presenter - Dalcroze Workshop, Wright State University, Dayton
"Meaningful Movement for All: Experiencing Dalcroze Eurhythmics"

November, 2015, Presenter - Dalcroze OCMEA Workshop, Miami University, Oxford
"Meaningful Movement for All: Experiencing Dalcroze Eurhythmics"

October, 2015, Presenter - Dalcroze Choral Workshop, Medina High School, Medina
"A Dalcroze Eurhythmics Experience"

October, 2015, Presenter - Dalcroze Workshop, CCM, Cincinnati
"Meaningful Movement for All: Experiencing Dalcroze Eurhythmics"

October, 2015, Presenter - Dalcroze OCMEA Workshop, CCM, Cincinnati
Dalcroze Eurhythmics

October, 2015, Presenter - Dalcroze Choral Workshop, Coventry High School, Akron
Dalcroze Eurhythmics

September, 2015, Presenter - Dalcroze Workshop, Otterbein University
"Meaningful Movement for All: Experiencing Dalcroze Eurhythmics"

September, 2015, Presenter - Dalcroze Workshop, College of Wooster
"Meaningful Movement for All: Experiencing Dalcroze Eurhythmics"

June, 2015, Presenter - Eurhythmics Training Center, University Ashland University, Columbus
Dalcroze Eurhythmics, Piano Improvisation, Solfege

June, 2015, Presenter - Eurhythmics Training Center, University of Texas at San Antonio
Dalcroze Eurhythmics, Piano Improvisation, Solfege

April, 2015, Presenter, Nevada State Music Education Conference, Las Vegas
"Eurhythmics in the General Music Classroom"

March, 2015, Presenter, Hawaii American Orff Association and University of Hawaii, Honolulu
"Introduction to Dalcroze Eurhythmics" and "Expressivity, Rhythmic Integrity, and
Collaboration through Eurhythmics"

February/April 2015, Presenter, Artist-in-Residence, Lima School District, Lima
"Eurhythmics in the Choral and General Music Classrooms"

February, 2015, Presenter – Ohio Music Education Conference, Cleveland
"Eurhythmics in the General Music Classroom"

February, 2015, Presenter – Dalcroze Workshop, Xavier University
 "Eurhythmics in the Choral Classroom"

January, 2015, Presenter – Florida State Music Education Conference, Tampa
 "Implementing Dalcroze Eurhythmics to Build Expressivity"

January, 2015, Presenter – Dalcroze Immersion Workshop, AU
 "Dalcroze Cumulative Curriculum"

October, 2014, Presenter - Dalcroze Choral Master Classes, Ford Intermediate School, Berea
 "Eurhythmics in the Choral Classroom"

October, 2014, Presenter – Dalcroze Choral Master Classes, Medina High School, Medina
 "Eurhythmics in the Choral Classroom"

September, 2014, Presenter – Dalcroze Workshop, Cedarville College
 "Teaching Music Concepts through Meaningful Movement" and "Expressive Movement -
 Plastique Animée"

September, 2014, Presenter - Dalcroze Workshop, College of Wooster
 "Eurhythmics for the General Music Classroom"

July, 2014, Presenter/Administrator – Graduate General Music Mini-Conference, AU
 Dalcroze Eurhythmics, Assessment, Folk Dancing

June, 2014, Presenter – Eurhythmics Training Center, Anderson University, Indianapolis
 Dalcroze Eurhythmics, Piano Improvisation, Solfege

June 2014, Presenter – Presenter – Ohio Choral Directors Association State Conference, Columbus
 "Eurhythmics in the Choral Classroom: Achieving Rhythmic Integrity and Expressivity"

June 2014, Co-Presenter - Dalcroze Society of America National Conference, Ft. Collins,
 Colorado
 "Dalcroze Eurhythmics: Guiding Effective Plastique Animée Experiences"

June 2014, Presenter - Eurhythmics Training Center, University of Texas at San Antonio
 Dalcroze Eurhythmics, Piano Improvisation, Solfege

February, 2014, Co-Presenter – Ohio Music Education Association State Conference, Columbus
 "Presenting Classical Music through the Implementation of the Kodaly and Dalcroze
 Methodologies"

February, 2014, Presenter – Kentucky State Music Conference, Louisville
 "Eurhythmics in the Middle School General Music Classroom"

January, 2014, Co-Presenter - Ohio Chapter of Dalcroze Society of America Workshop, AU
 "Developing Aural Skills through Dalcroze Eurhythmics"

November, 2013, Co-Presenter – National Orff Conference, Denver, Colorado
 "Dalcroze Eurhythmics: Guiding Effective Plastique Animée Experiences"

October, 2013, Co-Presenter - Triway Fine Arts Workshop, Wooster
 "Presenting Classical Music through Implementation of the Dalcroze and Kodaly Methodologies"

September, 2013, Presenter - Dalcroze Workshop, College of Wooster
 "Eurhythmics for the General Music Classroom"

July, 2013, Presenter – First International Conference of Dalcroze Studies, Coventry, England
 "Plastique Animée - Music Education through Expressive Movement"

June, 2013, Presenter/Administrator – Graduate General Music Mini-Conference, AU
 Dalcroze Eurhythmics, Middle School General Music, Folk Dancing

June, 2013, Presenter - Eurhythmics Training Center, University of Texas at San Antonio
 Dalcroze Eurhythmics, Piano Improvisation, Solfege

February, 2013, Presenter – Ohio Music Education Association State Conference, Columbus
 "Transforming the Reflective Process"

January, 2013, Presenter – Dalcroze Ohio State Chapter Workshop, AU
 Dalcroze Eurhythmics, Solfege and Piano Improvisation

November, 2012, Presenter – Invitational Choral Festival, AU
 Vocal Techniques, Dalcroze Eurhythmics, Clinic Adjudication

September, 2012, Presenter – American Choral Directors Association Student Chapter, The Ohio State University
Dalcroze Eurhythmics, Solfege

July, 2012, Presenter/Administrator – Graduate General Music Mini-Conference, AU
Dalcroze Eurhythmics, Middle School General Music, Folk Dancing

June, 2012, Graduate Instructor - Graduate Course in Music Education, Western Michigan University
Dalcroze Eurhythmics, Piano Improvisation, Solfege

June, 2012, Presenter – Dalcroze Society of America National Conference, Seattle
Research Presentation, “An Analysis of the Dalcroze Eurhythmics Concept of *Plastique Animée*”

June, 2012, Presenter – Eurhythmics Training Center, University of Texas at San Antonio
Dalcroze Eurhythmics, Piano Improvisation, Solfege

April, 2012, Presenter – Dalcroze Workshop for Music Education Majors, Coastal Carolina University, Conway, South Carolina
Dalcroze Eurhythmics, Solfege

March, 2012, Presenter – Central Ohio Association of the Orff-Schulwerk Association Regional Conference, Columbus
Dalcroze Eurhythmics

February, 2012, Presenter – Dalcroze Workshop for Music Education Majors, Cincinnati Conservatory of Music
Dalcroze Eurhythmics, Solfege

January, 2012, Presenter – Dalcroze Ohio State Chapter Workshop, AU
Dalcroze Eurhythmics, Solfege

January, 2012, Presenter – Dalcroze Texas State Chapter Workshop, San Antonio
Dalcroze Eurhythmics

October, 2011, Presenter – Kodaly Conference, Midwest Kodaly Music Education Association (multi-state regional), Columbus
Dalcroze Eurhythmics, Panel Discussion Member for Alliance for Active Music-Making

July, 2011, Presenter/Administrator – Graduate General Music Mini-Conference, AU
Dalcroze Eurhythmics, Feierabend methodology, Middle School General Music, Folk Dancing

June, 2011, Presenter – Eurhythmics Training Center, University of Texas at San Antonio
Dalcroze Eurhythmics, Piano Improvisation, Solfege

March, 2011, Presenter – Dalcroze Workshop Nordonia Middle School, Nordonia
Dalcroze Eurhythmics

February, 2011, Presenter – Music Teacher In-Service Day, Ashland Schools
Dalcroze Eurhythmics, Curriculum Development

January, 2011, Presenter – Active Approaches to Classroom Music - Alliance for Music-Making Double Session, OMEA State Conference, Cincinnati
Dalcroze Eurhythmics

November, 2010, Presenter – Invitational Choral Festival, AU
Vocal Techniques, Dalcroze Eurhythmics, Clinic Adjudication

October, 2010, Presenter – Ohio Choral Directors Association Student Chapter Workshop, OSU
Dalcroze Eurhythmics

July, 2010, Presenter/Administrator – Graduate General Music Workshop, AU
Dalcroze Eurhythmics, Folk Dancing

June, 2010, Presenter – Eurhythmics Training Center, University of Texas at San Antonio
Dalcroze Eurhythmics, Piano Improvisation, Solfege

January, 2010, Presenter – Ohio Music Education Association State Conference, Cincinnati
Middle School General Music, Highly Qualified Professional Development Pre-Conference, Applying the Ohio State Standards

November, 2009, Presenter – Invitational Choral Festival, AU
 Vocal Techniques, Eurhythmics, Clinic Adjudication

November, 2009, Presenter – Choral Methods Class, The Ohio State University
 Movement in the Choral Classroom

October, 2009, Presenter – Tri County Fine Arts Day Workshop, Wooster
 Movement for Middle School Students

October, 2009, Presenter – Madison School District Development Day, Mansfield
 The Curriculum of John Feierabend, Middle School General Music Curriculum

July, 2009, Presenter/Administrator – Graduate General Music Workshop, AU
 Orff, Movement, Early Childhood Music, Middle School General Music Unit, Folk Dancing

January, 2009, Presenter – Ohio Music Education Association State Conference, Columbus
 The College Audition Process, Highly Qualified Professional Development Pre-Conference,
 Applying the Ohio State Standards

November, 2008, Presenter – Invitational Choral Festival, AU
 Vocal Techniques, Clinical Adjudication

July, 2008, Presenter/Administrator – Graduate General Music Workshop, AU
 Orff, Movement, Ear-training/Solfege, Folk Dancing

April, 2008, Presenter – Central Ohio Association of the Orff-Schulwerk Association Regional
 Conference, Columbus
 Ear-training and Solfege in the General Music Classroom

February, 2008, Presenter – HQPD Pre-Conference, OMEA State Conference, Columbus
 Applying the Ohio State Standards

January, 2008, Presenter – Fourth Grade Workshops, Wapakoneta
 Movement

November, 2007, Presenter – OCMEA Educational Session, AU
 Movement

November, 2007, Presenter – Invitational Choral Festival, AU
 Vocal Techniques, Clinic Adjudication

June, 2007, Presenter/Administrator – Graduate General Music Workshop, AU
 Orff, Movement, State Standards, Classroom Management, Folk Dancing

February, 2007, Presenter – Central Ohio Association of the Orff-Schulwerk Association State
 Conference, Columbus
 Movement in the General Music Classroom

February, 2007, Presenter – HQPD Pre-Conference, OMEA State Conference, Cincinnati
 Applying the Ohio State Standards

November, 2006, Presenter – Madison City Schools In-Service Day, Mansfield
 Applying the Ohio State Standards

October, 2006, Presenter – Norwalk City Schools In-Service Day, Norwalk
 Movement in the Classroom/Rehearsal

June, 2006, Presenter/Administrator – Graduate General Music Workshop, AU
 Orff, Movement, State Standards, Critical Theory, Folk Dancing

January, 2006, Presenter – OMEA State Conference, Cleveland
 Applying the Ohio State Standards

October, 2005, Presenter – General Music Workshop for Ashland Area Music Teachers, AU
 Movement, Jazz in the Classroom, Folk Dancing

March, 2005, Conductor – North Central Honors Choir (140 elementary students), Ashland

February, 2005, Presenter, Research Poster Session, South Carolina Music Educators Association,
 Charleston, South Carolina
 “Reflection in the Choral Classroom”

October, 2004, Presenter – General Music Workshop for Ashland Area Music Teachers, Ashland
 Movement, Orff Approach, Folk Dancing

October, 2004, Presenter – Triway City Schools In-Service Day, Wooster
The Ohio State Standards

July, 2004, Presenter – OSGM Summer Conference, Ohio Northern University, Ada
Folk Dances, Multicultural Education, Praxis III

February, 2004, Presenter – OMEA State Conference, Columbus
“Global Fusion for Middle/High School General Music, Implementing Multiculturalism through Folklore”

October, 2003, Presenter – Mifflin Presbyterian, Gahanna
Handbell Techniques

October, 2003, Adjudicator – The 25th Annual Westerville Show Choir Invitational, Westerville

July, 2003, Presenter – OSGM Summer Conference, Ohio Northern University, Ada
The Reflective Process and Movement in the General Music Classroom

January, 2003, Presenter – OMEA State Conference, Cleveland
“Lesson Plans That Work”

November, 2002, McGraw Hill/Glencoe Presenter, Winston-Salem, North Carolina
How to use “Essential Elements for Choral Singing” and “Music – Its Role” for High/Middle School Music Teachers

July, 2002, Presenter – OSGM Summer Conference, Columbus
“The Reflective Music Teacher”

April, 2002, Master Class Conductor – Karrer Middle School Choir, Dublin

April, 2002, Master Class Conductor – Westerville North Freshman Boys’ Choir, Westerville

January, 2002, Presenter – OMEA State Conference, Columbus
“Lesson Plans That Work”

December, 2001, Keynote Speaker for the Gifted Conference – Northwestern Schools, Cincinnati
“Global Awareness through Music”

PROFESSIONAL SERVICE

2014 – Present, Vice-President of the American Eurhythmics Society

2014 – Present, President of the Ohio Chapter of the American Eurhythmics Society

2013 - 2014, Member of the Dalcroze Society of America (DSA) Scholarship Committee

2013 – Coordinator for the Ashland Symphonic Youth Chorus Honors Choir

2012 – Present, Member of Ohio Music Education Association (OMEA) Conference Ohio Society of Music Teacher Education (OSMTE) Selection Committee

2012 - 2014, Ohio Chapter of the DSA, Instructor of Record

2011- 2014, President of the Ohio Chapter of the DSA

2011- Present, Member of the OSMTE Committee

2011 - 2014, Chair of the Research Committee for DSA

2010 - 2012, General Music Co-Chair for the 2012 OMEA Conference

2009 - 2011, Member of OMEA Curriculum and Assessment Selection Committee

2006 - 2015, Central Ohio Association of the Orff-Schulwerk Association (COAOSA), Instructor of Record

2006, 2012, 2013, 2014 - Member of OMEA Conference General Music Selection Committee

2004 - 2012, Member of OMEA Curriculum and Assessment Committee

2004 - 2010, Member of the Ashland Symphonic Youth Chorus Board of Directors

2002 - 2009, Praxis III Assessor for the Ohio Department of Education

2001 - 2004, OMEA State Chairperson, Ohio Society for General Music (OSGM)

2002 - Member of OMEA Conference Steering Committee

2002 - Member of Focus Group for the Ohio Arts Standards

1995 - Member of OMEA Conference Steering Committee

PROFESSIONAL MEMBERSHIPS

American Eurhythmics Society (AES)

National Association for Music Education (NAfME)

Ohio Music Education Association (OMEA)

American Choral Directors Association (ACDA)

Ohio Choral Directors Association (OCDA)

American Orff Schulwerk Association (AOSA)

Central Ohio American Orff Schulwerk Association (COAOSA)

Dalcroze Society of America (DSA)

Ohio Society of Music Teacher Education (OSMTE)